

Formation: Couples anywhere on the floor in social dance position.

Description: I. a Step draw, Step Stamp

Measures 1 M step L (W, R) draw R ft. up and change weight.
" 2 Step L again, bring R ft. up and stamp on R
" 3 - 4 Repeat starting R.

b Step Stamp

Measure 5 M step L (W, R). Draw R ft. up to L and stamp on R.

Measure 6 Repeat starting R.

II. Cake Walk

Measure 7 - 8 M moves partner to his R until their R shoulders are in line. He moves fwd. (L ft.), she bwd. (R. ft.) with 4 exaggerated walking steps, drawing the knees very high and strutting.

III. Two step or Polka

Measure 9 - 14 Partners do 6 two steps or polka steps in social dance position.

IV. Rocking Pivot Turn

Measure 15 - 16 Partners do 4 pivot (rocking pivot turn) steps in place.

Repeat sequence as long as desired.

Eighth B. LADIES TO THE CENTER - Square Dance

Grade Record: Captain Junk's M103B

Golden Slippers Imperial Record No. 1068. Album FD 19

Formation: Square

Calls: 1. All join hands circle left
2. And the other way back
3. Ladies to the center and back to the bar.
4. Gents to the center and form a star.
5. With the right hand cross and "how-do-you-do."
6. Back with the left hand and "how are you?"
7. Pass your partner and
8. Swing the next lady.
9. Promenade the hall.

Description: 1. Four easy walking steps to left
2. Four easy walking steps to right
3. Girls four steps in; back up four steps
4. Boys four steps to center and join right hands
5. Four steps circle right
6. Turn and three steps to left
7. Four steps going past partner
8. Swing next girl
9. Promenade

Eighth C. SOLDIER'S JOY

Grade Records: Black and White 6,000

Decca Record No. 18214 (without calls)

Victor Record No. 20592; and 36403 from Album C036

Formation: Double circle with every two couples facing. Girl stands right side of boy.